

Wm Shw. 25 September 1931

WATKINSON/SO1121
240

20.

K.F.R.	DATE	INITIALS
SALE	25. 1x 31	STON
PURCHASE		
CHECKED	29. 1x 31	Kh
COLLECTED		
RECEIVED	1/x/ 31	JP
ACCESSED		
PASSED	OCT 8 1931	LW

DEC

*The Property of a Gentleman; also by Direction of
Executors; and from other Sources.*

To be Sold by Auction by Messrs.

KNIGHT, FRANK & RUTLEY

SIR HOWARD FRANK, BART., G.B.E., K.C.B.
ARTHUR H. KNIGHT, F.A.I.

ALFRED J. BURROWS, F.S.I., P.P.A.I.
WILLIAM GIBSON, D.S.O., F.S.I.

AT THEIR ROOMS,

20, HANOVER SQUARE, W. 1

On FRIDAY, 25th of SEPTEMBER, 1931,

AT ONE O'CLOCK PRECISELY.

On View Wednesday and Thursday prior, from 10 to 5 o'clock.
Catalogues of the Auctioneers, at their Offices,

20, Hanover Square, London, W.

Telephone—Mayfair 3771 (ten lines)

Telegrams—Galleries Wesdo, London

DRYDEN PRESS: J. DAVY AND SONS, LTD. 8-9 FRITH STREET, SOHO, W. 1.

Wm Shw 36. £54.16.0

20.

CATALOGUE
OF
DECORATIVE FURNITURE,
Pictures, Porcelain, Bronzes, &c.

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CONDITIONS OF SALE.

I.—The highest bidder to be the purchaser, and if any dispute arise between two or more bidders, the lot in dispute shall immediately be put up again and re-sold as the auctioneer may decide.

II.—No person to advance less than 2s. 6d., above Five Pounds 5s., and so on in proportion.

III.—In the case of lots upon which there is a reserve the auctioneer shall have the right to bid on behalf of the vendor.

IV.—The purchaser to give in name and address, and if required, to pay down 5s. in the £, or more, in part payment of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

V.—The lots to be taken away at the purchaser's expense and risk the day after the sale, in default of which Messrs. Knight, Frank & Rutley will not hold themselves responsible if the lots be lost, stolen, damaged or destroyed; but they will be left at the sole risk of the purchaser. Messrs. Knight, Frank & Rutley require immediate removal of goods after the sale, and in default, they reserve the right to store them at a public depository to await clearance or re-sale, and, subject to the usual conditions of the depository proprietors, at the entire cost of the purchaser.

VI.—The lots are sold with all faults, imperfections, and errors of description, the Auctioneers not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in any lot, and making no warranty whatever. The Auctioneers reserve the right of refusing any bidding or of withdrawing any lot or lots from the sale.

VII.—To prevent inaccuracy in delivery, and inconvenience in the settlement of the purchases, no lot can be transferred nor can any lot be removed during the time of sale, and the remainder of the purchase-money must absolutely be paid on the delivery. After one week from date of sale, interest at bank rate will become payable on uncleared goods from date of purchase to time of clearance or re-sale.

VIII.—Upon failure of complying with the above conditions, the money deposited in part payment shall be forfeited; all lots uncleared within the time aforesaid shall be re-sold by public or private sale, and the deficiency (if any) attending such re-sale, together with warehouse and other charges, shall be made good by the defaulter at this sale.

KNIGHT, FRANK & RUTLEY.

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BUYER

AUCTIONEERS

Date

25/9/31

Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.
61	2	10	.				
101	12	12	.				
102	14	14	.				
136	6	16	6				
158	2	2	.				
161	1	.	.				
189	3	3	.				
215	3	-	.				
273	3	13	6				
280	5	5	.				
STY. MU. 3							
£ 54 16 .							

MESSRS. KNIGHT, FRANK & RUTLEY'S
CATALOGUE
OF
DECORATIVE FURNITURE
Pictures, Porcelain, Bronzes, &c.

On FRIDAY, 25th of SEPTEMBER, 1931,
AT ONE O'CLOCK PRECISELY.

*The following 31 Lots, removed from Strathleena,
West Wickham.*

AN ULTRA-MODERN DINING-ROOM SUITE IN PADUAK, COMPRISED IN
THE FOUR FOLLOWING LOTS :

LOT

- 1 A sideboard with low back ledge, and cupboards under, enclosed by four sliding doors, 6 ft. 6 wide
- 2 A cocktail cabinet, the centre fitted open shelves, cupboards at sides enclosed by sliding doors, and secret rising compartment at back, 4 ft. wide
- 3 A dining-table in three sections, on square centre supports, with light veneered top, oblong copper-covered bases, 3 ft. 4 wide, extending to 7 ft. 4
- 4 A set of six dining-chairs with spoon-shaped backs, upholstered in ribbed silk tapestry
- 5 A pair of wrought-iron scroll pattern standards, each fitted for five electric candle lights
- 6 A pair of green lacquer occasional chairs, decorated in the Chinese style with cane seats, and a ditto stool with panel seat
- 7 A Chinese cabinet in red lacquer, decorated figures, pagodas, etc., in gilt, enclosed by two doors, on black and gilt lacquer base, pierced brass mounts, 2 ft. 6 wide
- 8 A card-table *en suite*, with cloth-lined folding top, 2 ft. 8 wide
- 9 A Vesta sewing machine, in walnut cabinet case, 2 ft. wide
- 10 A CHAPPELL PEARL BABY GRAND PIANOFORTE, in mahogany case, No. 75882
- 11 A mahogany music seat, with door under

- 12 A carved mahogany settee, Chippendale style, with cane panel back and sides, and four cushions in petunia floral silk damask, 4 ft. wide, and a pair of bergères en suite, and four cushions
 - 13 A mahogany dwarf tea-table, on cabriole legs, 24 in. diam.
 - 14 A mahogany bureau, Chippendale style, fitted three drawers under, 2 ft. 6 wide
 - 15 A Chinese carpet, pink ground, blue border, designed flowers and vases, 9 ft. 10 by 9 ft. 10
 - 16 An H.M.V. oak cabinet gramophone, and records
 - 17 A walnut wardrobe, Queen Anne style, fitted hanging compartment enclosed by two arched panel doors, and two drawers in base, 4 ft. 3 wide
 - 18 A dressing-chest en suite, fitted four drawers and glass top, 3 ft. wide, and a triple folding toilet glass
 - 19 A bow-front chest of four drawers en suite, 2 ft. 9 wide
 - 20 A walnut bedstead, Queen Anne design, with panel head and low open end, 4 ft. 6 wide, a box spring mattress, a hair overlay, a feather bolster, and two pillows
 - 21 A YELLOW LACQUER BEDROOM SUITE, decorated in the Chinese style in green and gilt figure subjects, river scenes, etc., comprising: a wardrobe, interior fitted hanging compartment and mirror enclosed by two doors, 3 ft. 8 wide, a dressing-chest with tray top, fitted three drawers and plate-glass top, 3 ft. 3 wide, a swing-frame toilet glass with three drawers in plateau, 18 in. wide, a chest of four drawers, 3 ft. 2 wide, and glass top, a bedside cupboard and glass top, two cane seat chairs, and a stool with loose cushion in yellow velvet
 - 22 A bedstead en suite, 4 ft. wide, a box spring wool and hair overlay, a feather bolster, and two pillows
 - 23 A pair of walnut frame elbow-chairs, upholstered in blue floral tapestry
 - 24 A Persian carpet, all-over floral design, light ground centre, crimson border, 11 ft. by 5 ft.
 - 25 A ditto rug, red and white medallion centre, blue surround, 7 ft. by 4 ft.
 - 26 A ditto rug, shaped medallion centre, on red ground, 7 ft. 6 by 4 ft.
 - 27 An antique oak dresser with rising back, fitted shelves, three drawers and platform under, on turned supports, 5 ft. wide
 - 28 A Jacobean oak gate-leg table, with oval ends and spiral frame, 3 ft. 3 wide
 - 29 An antique oak side-table, fitted drawer, on turned supports, 2 ft. 7 wide, and a ditto log box, with rising top and panel front, 21 in. wide
 - 30 A Wilton carpet, all-over floral design, mauve and black ground, 12 ft. by 8 ft. 10
 - 31 Nine water-colour drawings—Sea and Landscape Scenes
-
- 32 A pair of Chinese bulbous-shaped ginger jars, 6 in. high, and carved wood covers

- 33 BRUSH—A set of three water-colours: Coaching, Hunting and Polo; two small sporting prints; a small sketch—River Scene and Shipping; four oval sepia prints; an engraved miniature portrait of a gentleman; and a pencil ditto—Elizabeth Ray, by H. Stubble
- 34 An Empire mahogany chest of two drawers, enclosed by a pair of panelled doors with ormolu mounts and two Wedgwood circular medallions, 3 ft. 6
- 35 A pair of tapestry panels, framed, and four engravings
- 36 A Wilton carpet, red ground, figured and blue key bordered, 9 ft. by 6 ft. 6
- 37 A ditto carpet, fawn ground, floral medallioned and bordered, 12 ft. by 9 ft.
- 38 A ditto, blue ground, floral medallion and bordered, 10 ft. 6 by 8 ft. 3
- 39 A Persian pattern rug, red ground, geometrical design, 6 ft. 8 by 4 ft. 2
- 40 A ditto, blue ground, geometrical design, 6 ft. 8 by 4 ft. 2
- 41 A similar lot, blue ground, figured and bordered, 6 ft. 8 by 4 ft. 2
- 42 A cut-glass powder bowl and cover, a pair of ditto candlesticks, and a trinket tray, 12½ in.
- 43 A carved mahogany overmantel, fitted three mirror plates and shelves, 5 ft. wide
- 44 A mahogany tallboy with dentil cornice and fitted six long and two short drawers and brushing slide, 3 ft. 6
- 45 A Persian rug, yellow ground with blue and pink multi-figuring, and crimson designed border, 13 ft. 3 by 11 ft. 3
- 46 A Samarkand carpet, blue, red and gold, 7 ft. 9 by 5 ft. 1
- 47 A set of mahogany dining-chairs in the Adam style, with pierced splat backs and lift-out seats in brown leather, comprising: a pair of elbow-chairs, and six standard chairs
- 49 An oak corner cupboard with bow front, two panel doors, 3 ft. 6 high
- 50 A bottle-shaped hawthorn pattern vase, 14 in. high, a ditto with serpent, 10½ in., a two-handled ditto, 7½ in., another, and a Canton mug
- 51 An oak oval dining-table with rounded legs, 3 ft. 6 wide, and one leaf
- 52 A Saxony carpet, rose ground, fawn and floral bordered, 12 ft. by 9 ft.
- 53 A similar carpet, fawn ground, floral bordered, 12 ft. by 9 ft.
- 54 A Wilton carpet, buff ground, flowered ornamental border, 12 ft. by 9 ft.
- 55 A mahogany shaving stand with mirror, and a carved wood ceiling light bowl
- 56 Two pairs of moiré silk curtains, embroidered and lined, and two pairs of loop holders
- 57 Two pairs of andirons

- 58 A Continental china blue and gilt dessert service—22 pieces
- 59 A mahogany cheval fire screen, with clear-glass panel, 4 ft., and a Chinese crackleware vase, fitted for electric light, 12 in. high
- 60 An oak draw-out table, on spiral supports and cross stretchers, 3 ft. 6 wide
- 561- 5. 61 A statuary marble bust of a lady, on circular socle and pedestal, 21 in. high
- 62 A ditto of a boy kneeling 280
- 63 An etching, by De La Poer Downing—An Interior with figures seated round a table; another, by Lagilluening; a ditto—The Mazarin Library 107
- 64 A carved gilt suite, Louis XVI style, upholstered in floral pattern cut velvet on cream silk ground, comprising: a settee with loose squab, 6 ft. 6 wide, and six fauteuils 1180
- 65 A mahogany grey enamelled bow-front chest of four drawers, and plate-glass top, 3 ft. 6 wide 480
- 66 A ditto knee-hole dressing-table with swing mirror and four drawers, 3 ft. 6 wide, and plate-glass top, a pedestal cupboard, and a chair 480
- 67 A ditto two-flap table, fitted drawer and tapered legs, and a bergère with cane seat and back 180
- 68 An Italian carved and gilt console table, the frieze with busts, masks and scrollwork, four scroll-shaped legs and winged caryatids, the cross stretcher with grotesque mask, veined and painted wood top, 5 ft. 9 wide 580
- 69 The companion table 580
- 70 A ROOM OF OAK PANELLING, in eight sections, about 91 ft. run, 9 ft. high, an overmantel with fluted tapered columns, 8 ft. 6 wide, a fireplace with circular fluted columns at sides, 7 ft. 6 wide, an overdoor, with three alcoves, 5 ft. 6 wide, and sundry pieces 1480
- 71 A KOUBA CARPET, with bold floral design on blue ground, 22 ft. 8 by 13 ft. 9 passed
- 72 A satinwood dressing-table with bow front, three drawers and rounded legs, 4 ft. wide, and plate glass top 5280
- 73 A painted satinwood writing-table with two lockers, leather-lined top and three drawers, 4 ft. wide 780
- 74 A cabinet gramophone in black and gilt lacquer case 2157
- 75 A green and gilt lacquer adjustable chair, and two cushions in green velvet 280
- 76 A burr walnut circular table, carved and gilt, inset marble top, 4 ft. diam. 21280
- 77 Two Medici prints—Sir Walter Scott, after Raeburn; and—Girl's Head, after Greuze 176
- 78 A Mossoul rug, red, blue, brown and cream, panel design, 6 ft. 3 by 3 ft. 7 207
- 79 A Mossoul rug, red, blue and cream, medallion design, 6 ft. by 4 ft. 9 21280
- 80 A Shirvan rug, gold and blue, medallion design, 4 ft. 2 by 2 ft. 6 157
- 81 An oak frame, open-arm settee in machine tapestry, 4 ft. 6 480

- 82 A Louis XV pattern carved and gilt settee, upholstered in yellow silk damask, 4 ft. 6 wide 48
- 83 A Louis XV pattern kingwood shaped display cabinet, lined silk brocade, with ormolu mounts and mouldings, 24 in. wide 32
- 84 A Louis XVI pattern mahogany rectangular folding-top card-table, with ormolu mounts and mouldings, and two painted plaques, lined green baize, 3 ft. wide 58
- 85 A set of William and Mary pattern walnut dining-chairs, with oval cane panel backs and seats, and eight loose squabs, comprising: a pair of elbow-chairs, and six standard chairs 108
- 86 A pair of French machine tapestry panels—Garden and River Scenes, with figures regaling, in frames, glazed, 37 in. by 30 in. 307
- 87 An inlaid mahogany hanging wardrobe, with fret and swan-neck cornice, and enclosed by a pair of panelled doors, 4 ft. 90
- 88 Two Staffordshire blue and white plates] 20
- 89 A cut-glass fruit bowl on stem, 9½ in., a heavy cut oval fruit dish, 12½ in., and eight ditto finger bowls 1½ 8
- 90 An Old English mahogany circular-top tip-up table, on pillar and claw support 48
- 91 A Beshir rug, crimson ground, figured diagonal panel, 9 ft. 2 by 5 ft. 2 2½ 8
- 92 A similar rug, lozenge pattern and bordered, 12 ft. by 4 ft. 6 2½ 8
- 93 A ditto rug, diaper pattern and bordered, 8 ft. 3 by 5 ft. 3 2½ 8
- 94 A Soumac rug, red and blue, diamond pattern, 9 ft. by 5 ft. 3 28
- 95 A Persian silk prayer rug, portal panel in blue, silver and figured, 6 ft. 1 by 4 ft. 1 980
- 96 A Shirvan rug, geometrically panelled and bordered, 9 ft. 3 by 3 ft. 6 3½ 8
- 97 A Beshir corridor rug, red and blue squares on light ground, 15 ft. 3 by 4 ft. 2 380
- 98 A Samarkand rug, red ground, diamond panels, and bordered, 9 ft. 3 by 4 ft. 6 528
- 99 A Cabristan rug, rich blue ground with shaped camel panels, 11 ft. 6 by 4 ft. 2 100
- 100 An Afghan rug, crimson ground, with octagonal panel, 7 ft. by 5 ft. 3

The following 39 Lots, removed from a Surrey Mansion.

- 9 101 An Old English oak draw-out table, with bulbous support and flat central stretcher, 2 ft. 2 wide, extending to 7 ft. 6 25
- 102 AN ELIZABETHAN OAK DRAW-OUT TABLE, the frieze carved with conventional flowers and fruit, resting on four vase and cover supports joined by flat stretchers, 2 ft. 6 wide, extending to 9 ft. 8
- 103 A Georgian mahogany two-flap table with rounded legs and club feet, 3 ft. 6 wide 28
- 104 A Dutch mahogany and marqueterie secretaire with drawer, fall writing flap enclosing drawers and pigeon-holes, two panel doors at base and pilaster columns at sides, 3 ft. 6 wide 48

- 105 An oxydised brass electrolier with seven branches and baluster stem, 2 ft. 10 high *3/2 80*
- 106 A pair of crimson silk damask curtains, braided and fringed, 6 ft. 9 by 6 ft., a window squab, covered *en suite*, a ditto valance, and an oak cornice pole with metal brackets *2 80*
- 107 J. D. ADAM—Fruit and Flowers on a marble slab, and Dead Game and Fruit, *panels*, 23½ in. by 17½ in., a pair, signed *3 80*
- 108 A. POLLENTINE—The Dogana, Venice, 30 in. by 50 in., two gilt frames, and an ebonised oval ditto *passed*
- 109 A pair of Japanese bronze figures of warriors, on wood bases, 9½ in. *2 80*
- 110 A ditto figure of a man supporting a drum, 18 in. high *15/-*
- 111 A Japanese bronze figure—The Opium Smoker, 17 in. high *45/-*
- 112 A Japanese bronze figure of a peasant woman catching a bird, 22 in. high *2 00/-*
- 113 Two pairs of blue cloth curtains, 8 ft. 3 by 3 ft. 3, and valances
- 114 Two Turkish lambrequins, woven in gilt thread on cream and red satin ground *1 1/2 80*
- 115 A painted satinwood display cabinet with glazed door and panels and one drawer, on rounded legs with undertier, 2 ft. 6 wide *7 2 80*
- 116 A Dutch marqueterie china cabinet, with three drawers, 5 ft. wide *11 80*
- 117 An oxydised brass electrolier with seven branches, wired for electricity, 2 ft. 6 high *3 80*
- 118 An oak cabinet, carved in relief with figures, medallions and foliage, enclosed by three doors, 5 ft. 10 wide *passed*
- 119 SCHOOL OF KNELLER—Portrait of a Gentleman, in sculptured oval, 29 in. by 24 in. *1 1/2 80*
- 120 Two Japanese blue silk embroidered panels *4 5/-*
- 121 ENGLISH SCHOOL—A Stag Hunt with hilly background, 32 in. by 43 in. *2 80*
- 122 A Japanese carved wood display cabinet of drum shape, mounted with a ho-ho bird, with glazed panels and mirror, the base with platform and lotus blossom, 4 ft. wide *passed*
- 123 An Italian marqueterie secretaire, with fall writing flap, drawer and cupboard, 3 ft. 3 wide *4 1/2 80*
- 124 A painted leather four-fold screen, 6 ft. high *1 80*
- 125 An Italian inlaid walnut pedestal cupboard with fall front, 22 in. wide, and a similar card-table with folding top, one drawer and square tapered legs, 2 ft. 6 wide *2 80*
- 126 A carved wood electrolier with imitation candles *passed*
- 127 Two stipple engravings—The Mouse's Petition by Bartolozzi after Bunbury Marian by P. W. Tomkins, and another *1 1/2 80*
- 128 Five engravings—River Scenes, and nine others
- 129 Two glass pictures—Summer and July *3 80*
- 130 A ditto—Lady Torrington after Kneller, and two others—Faith, and Portrait of a Lady, full-length *3 80*
- 131 KNELLER—Portrait of a Girl holding a basket of fruit, 28 in. by 23 in. *3 80*

- 132 Two glass pictures—The Tribute Money and Christ Raising Lazarus; and four water-colour drawings
- 133 A glass picture—Henry Bishop of London, and another
- 134 P. VAN SCHENDEL—The Poultry Stall, candlelight, *panel*, 15 in. by 12 in., *signed*
- 135 ———The Smoker, 29 in. by 25 in.
- 136 ———Giving Alms, 23 in. by 30 in.
- 137 A signed proof etching—The Wreck, by T. Morand, two paintings, and four other pictures
- 138 A green painted wood electrolier with eight scroll branches, bulbous-shaped stem and suspended by tasselled rod
- 139 A similar electrolier
-
- 140 A Nebarty rug, crimson ground, green figured shaped panel, 6 ft. by 4 ft. 3
- 141 A Ferahan rug, blue ground, figured and bordered, 6 ft. 2 by 4 ft. 1
- 142 A Cabristan carpet, blue ground, with shaped panels, 10 ft. 2 by 6 ft.
- 143 A Cabristan ditto, blue ground, with multi-coloured figuring, 9 ft. 3 by 5 ft. 9
- 144 A Ferahan rug, similar design, 11 ft. 4 by 5 ft. 3
- 145 A Shirvan carpet, blue ground, with four coloured shaped medallions, 10 ft. by 5 ft. 3
- 146 An Afshar rug, blue, red and biscuit, 3 ft. 7 by 3 ft.
- 147 An upright painoforte by HOPKINSON, No. 40448, in burr walnut case, and a stool with revolving top
- 148 A cut-glass compotier, with lustre pendants, 22 in. high
- 149 An onyx tantalus, with gilt metal mounts, and three cut-glass decanters and stoppers
- 150 A plated compana-shaped wine cooler, and a nickel cocktail shaker
- 151 A Charles II arm-chair, the seat and back in needlework, the frame carved and pierced with scroll foliage
- 152 An oak livery cupboard of early 16th Century type, the doors carved with medallion heads and Renaissance scrolls, 4 ft. 8 high, 3 ft. 11 wide
- 153 A pair of Italian needlework stool covers, and another of late 17th Century style
- 154 A mahogany side-table, with brass curtain rail at back, and carved legs, 5 ft. wide
- 155 A brass electrolier, with cut-glass drops, and a ditto standard oil lamp, with fluted pillar, marble base and frosted glass shade
- 156 E. F. R., 1915—A water-colour drawing: The Beacons, Brecon
- 157 A. VERSEY—Haarlem, 16 in. by 23 in.
- 158 A set of four Derbyshire spindle-back rush-seat chairs
- 159 J. M. W. TURNER—The Shipwreck, 12 in. by 16 in.

G. J. VAN LEEUWON.

- 160 Flower and fruit pieces : Group of mixed flowers arranged in a sculptured vase resting on a marble slab ; bunches of grapes, sliced melon, peaches and other fruit heaped on a marble slab, signed, 19½ in. by 13½ in. a pair, water-colours 2080
- 201 77-161 A mezzotint—A Shipwreck, by T. Fielding after Turner, fine impression
- 162 An ormolu two-light appliqué, and an oxydised steel ditto, with ram's head 146
- 163 A Hamadan rug, with three medallions and coloured figuring, 7 ft. by 4 ft. 6 48
- 164 A ditto, with two vari-coloured shaped medallions, 7 ft. by 4 ft. 380
- 165 A mahogany side-table, 3 ft. wide 680
- 166 A similar writing-table, 3 ft. wide 780
- 167 A walnut kneehole dressing-table, Queen Anne style, fitted five drawers, 4 ft. wide 480
- 168 A Persian silk prayer rug, blue panel with hanging censer and figured border, 6 ft. 3 by 4 ft. 3 4280
- 169 An Indian black and white emboidered shawl, fringed 725
- 170 A Chinese black and gold lacquer panel, inlaid in ivory and mother-of-pearl in relief, 36 in. by 29 in.
- 171 A three-fold toilet mirror, decorated in the Chinese style, 2 ft. 9 high 316
- 172 A walnut frame high-back chair, with carved arms, legs and cross-stretcher, seat and back covered in silk damask 380
- 173 A painted bureau, decorated with flowers, with drawer under, 3 ft. wide 480
- 174 A street scene with numerous figures, 50 in. by 40 in. 180
- 175 A Flemish oak armoire, enclosed by two carved panel doors, 5 ft. 6 wide 180
- 176 A French ormolu electrolier, fitted for seven lights 180
- 177 An Orchestrelle piano-player, and 64 rolls of music 280
- 178 A papier-mâché pole screen, and a rosewood ditto, with lacquer panel 57
- 179 A carved mahogany side-table, on scroll supports and platform 180
- 180 An inlaid mahogany bijouterie table, 2 ft. wide 207-
- 181 A settee in pink silk damask, 5 ft., and three loose cushion squabs 1280
- 182 An easy-chair *en suite*
- 183 A winged ditto, *en suite*
- 184 An oak pedestal roll-top desk, with interior compartments and eight drawers, 5 ft. 480
- 185 A pair of Chinese bronze tazza vases, with exotic birds in relief, and elephantine handles, 12 in. 3½80
- 186 A timepiece in ormolu case, 9 in. 407-
- 187 An oak cupboard in the Jacobean style, enclosed by a pair of panelled doors, 4 ft. 6 380
- 188 A French inlaid mahogany commode, fitted two drawers, white marble top, 3 ft. 8 4½80

- 380
6.11 (189) A pair of French ebonised pedestals, with pietra dura inlay and ormolu caryatid mounts and mouldings, panelled doors and white marble top, 4 ft. 9 high
- 190 A pair of Chinese blue and white cisterns, designed with figures, flowers and utensils, 16 in. high
- 191 W. E. FROST, A.R.A.—A water-colour sketch: Fêteing a Nymph, 11 in. by 9 in.
- 192 W. ROBERTSON, 1889—A water-colour: Strome Ferry
- 193 REMBRANDT (after)—The Hurdy Gurdy Man, 13½ in. by 11½ in.
- 193A A Kazak rug, with various coloured medallions, blue ground, 9 ft. 3 by 3 ft. 7
- 194 A walnut bedstead
- 195 A set of Vernis Martin quartette coffee-tables, with pastoral figure subjects and landscapes, largest, 22 in.
- 196 A walnut frame oblong stool, in figured crimson silk damask, 2 ft. 6 wide
- 197 A Louis XV pattern oval kingwood and floral marqueterie guéridon, with pierced ormolu gallery, three drawers, and undertier, 20 in.
- 198 A gilt oblong table, with a glazed decorated chess-pattern top, on pillar and quadruple support, 21 in.
- 199 An Indian carved blackwood stand, with octagonal top, inset rouge marble, 4 ft.
- 200 A pair of Sèvres pear-shaped vases and covers, bleu-du-roi and gilt painted panels, 14 in. high
- 201 A Compactom oak wardrobe, with interior fittings, enclosed by a pair of panel doors, 4 ft. 2 wide
- 202 An oak bedroom suite, comprising: a wardrobe with mirror door and drawer in base, 4 ft. wide, a dressing-table with triple mirror and six drawers, 3 ft. 6 wide, and a washstand, with ledge back, one drawer and cupboard under, and plate-glass top
- 203 A carved circular stand, inset with Burmese brass and enamelled tray, 27 in. diam., on folding stand, and an engraved ditto, 23 in., and folding stand
- 204 A tiger skin rug, on brown cloth mount
- 205 A Persian rug, crimson ground, blue diamond-pattern centre, 5 ft. 6 by 4 ft.
- 206 A ditto, with triple diamond-shaped panels, 4 ft. 10 by 3 ft. 4
- 207 A ditto, wine colour square panel centre, and light figured border, 7 ft. by 3 ft. 8
- 208 A ditto, crimson ground, shaped panel centre, and light border, 6 ft. by 4 ft.
- 209 A ditto, with diamond-pattern medallions, blue, white and crimson ground, 5 ft. 10 by 4 ft.
- 210 A Chinese bronze cistern, with inscriptions, 17 in. diam., and shaped blackwood stand
- 211 A ditto incense burner, with pierced cover, kylin surmount and dragon handles, on three feet, 24 in. high
- 212 A bulbous-shaped ditto, with dome-shaped cover, surmounted by an elephant, on three shaped feet, 25 in. high

380
10/6
7/2 80
3/4 80
1/2 80
2/3 80
1/8 80
2/2 80
4/1 80
10/8 80
7/3 80
30/-
280
2 1/2 80
30/-
1 1/2 80
2 2/3 80
45/-
57/6

- 213 A circular ditto, with scroll handles, pierced wood cover, and soapstone figure surmount, 13 *in. diam.*
- 214 A carved tzu tan wood stand, on four shaped supports, 17 *in. high*, and two others
- 215 A pair of Oriental crimson silk panels, 54 *in. by* 16 *in.*, with Egyptian figures, etc., in gilt, glazed frames
- 216 A set of three Japanese silk pictures of flowers and birds, 32 *in. by* 17 *in.*, a ditto panel, blue ground, with bird and gilt thread, and a picture on rice paper—River scene
- 217 A pair of paintings—Interiors, with woman and children, 29 *in. by* 24 *in.*
- 218 A set of three etchings by Gilbert Hester; another, an engraving—St. Paul's Cathedral; and three others
- 219 A cut-glass claret jug, a ditto decanter, six champagne glasses, five port, eleven small port, six tumblers, six liqueur, three amber glass flower vases, two tinted decanters, twelve ditto liqueur glasses, twelve wine glasses, various
- 220 Two figures of tortoises, an aneroid barometer in oak case, a Canton dish enamelled in flowers, birds and figures, 6 *in. diam.*, and a ditto ginger jar and cover, 6 *in.*
- 221 A mahogany office chair, with revolving seat, upholstered in leather
- 222 A *chased ormolu standard candelbrum*, with centre column supported by amorini, three scroll brackets, etc., adapted for sixteen electric lights, 9 *ft. high*, and shade
- 223 A French ormolu timepiece, 14 *in. high*
- 224 A Louis XV ormolu pendant, fitted for twelve electric candles, and three flame shades, *about* 3 *ft. diam.*, and chain
- 225 A Louis XVI ormolu pendant of scrolls and amorini, chains, etc., with twelve electric light candles, 2 *ft. 6 diam.*
- 226 A mahogany bedstead, with carved posts supporting cornices, printed linen curtains and drapery, a box spring mattress, a hair mattress, a down bolster, two down pillows, and a black and red satin down quilt
- 227 A *carved mahogany bedroom suite*, comprising: a wardrobe with carved and shaped pediment, fluted cornice, large centre door with bevelled plate mirror, two smaller doors either side, enclosing trays, and four drawers, 7 *ft. 6 wide*, a pedestal dressing-chest with carved swing mirror, and two jewel drawers above, a centre drawer and four smaller drawers each side below, 5 *ft. wide*, a breakfront washstand with carved and fluted pediment, tiled back and marble top, two centre drawers and two cupboards below, on turned legs, 4 *ft. 6 wide*, a mahogany pedestal cupboard, a five-rail mahogany towel airer, and three chairs, seats upholstered and covered in cretonne
- 228 Three Chinese embroidered mats, and an embroidered pincushion
- 229 A mahogany carved sliding fire screen, with three cloth panels, 4 *ft. 9 high*
- 230 A *four-post bedstead*, green ground, decorated flowers, 4 *ft. 6 wide*, a box spring mattress, a hair mattress, a feather bolster and pillow, and a pair of striped silk curtains, valances and canopy

- 231 An Italian marqueterie commode of three drawers, on tapered feet, 4 ft. 6 wide
- 232 An antique oak corner chair, with double back
- 233 A Beshir corridor rug, crimson ground, figured and square-pattern border, 17 ft. by 6 ft. 6
- 234 A Hamadan carpet, dark ground, coloured figuring and bordered, 15 ft. 9 by 7 ft. 3
- 235 A Saraband carpet, blue ground, multi-figuring and bordered, 16 ft. 6 by 7 ft.
- 236 A Beshir carpet, blue ground, crimson and cones and border, 17 ft. 6 by 7 ft. 3
- 237 A Beshir carpet, terra-cotta ground, with diamond-pattern design, 12 in. by 6 in. 9
- 238 A Beshir corridor rug, dark red ground, figured and shaped design, 20 ft. 3 by 5 ft.
- 239 A Yarmout carpet, dark red ground, and lozenge-pattern, 18 ft. 6 by 12 ft. 6
- 240 An ormolu and porcelain garniture, with blue and gilt shaped panels depicting figure subjects after Lancret, comprising : a timepiece, inscribed *Howell James & Co.*, and a pair of compans-shaped vases and covers, with two gilt handles
- 241 Two white skin rugs
- 242 HENRY COOPER—Cottages and river scene, 20 in. by 31 in., a pair; a pair of coloured prints—A Venetan Fruit Stall, and A Difference of Opinion; and six others
- 243 T. B. HARDY, 1881—Towing a timber ship into Boulogne Harbour, 20 in. by 29 in.
- 244 An old carved oak chest, with incised panelled front, 4 ft. 3
- 245 A mahogany work-table, with interior compartments and loose trays, 22 in.
- 246 A ditto writing-table, with pierced brass gallery, top lined leather and fitted one drawer, turned legs and castors, 25 in.
- 247 A mahogany swing-frame toilet mirror, with drawer in plateau, plate, 18 in. by 19 in.
- 248 A mahogany chest of four long drawers, with brushing slide and bracket feet, 40 in. wide
- 249 A mahogany table on turned legs and fitted two drawers, 3 ft.
- 250 A mahogany tallboy chest of six long and two short drawers, with dentil cornice and fluted canted angles, 4 ft.
- 251 Two Old English pierced brass fenders, and two ditto standards, 4 ft. and 3 ft. 6 wide
- 252 A pair of carved oak arm-chairs, seats, backs and arms in American cloth
- 253 CARL MORGANSTEIN—River scene with figures repairing barges, panel, 7½ in. by 10 in.
- 254 G. TURNER—Nr. Bettws-y-Coed, N. Wales, 14 in. by 21 in.; G. THORBOW—Coast Scene with fishing boats, 10 in. by 14 in. panel; H. TAYLOR—View at Rushden, 9½ in. by 14 in., panel
- 255 A pair of oak hall-chairs, with carved panel backs

- 256 An Adam pattern mahogany dining-table, in eight sections, with semi-circular ends and square tapered legs, carved with guilloche, paterae and husk, 5 ft. 10 wide
- 257 A French carved and gilt settee, seat and back in cream floral silk, 5 ft. wide
- 258 A pair of occasional chairs, upholstered in similar cretonne
- 259 A Davenport cheese dish, red, blue and gilt, a mirror plateau, a rosewood tea caddy, four cut glass goblets, a pair of glass salts, and a cut glass dish, cover and stand
- 260 ENGLISH SCHOOL—Portrait of Lord Beaumont and Bardolph, panel, 26 in. by 20 in.; and portrait of a Nobleman, panel, 26 in. by 20 in.
- 261 A mahogany Pembroke table, with flaps and turned legs, 3 ft. 6 wide
- 262 Four mahogany chairs with vase-shaped splats and square tapered legs
- 263 A Queen Anne walnut toilet glass, with swing mirror and three drawers, 15 in wide
- 264 A wall mirror of Queen Anne style in mahogany frame of scroll design, 19 in. high, and a pair of old brass candlesticks, 7 in.
- 265 An Italian wall mirror, with embossed metal borders and cresting 36 in. by 23 in., and a mahogany marqueterie tea tray
- 266 A mahogany semi-circular card-table, with folding top and turned legs, 3 ft. wide
- 267 A carved and ebonized stand, with three pierced and scrolled supports, the top inset with a Japanese china dish, 30 in. diam.
- 268 A mahogany writing-table, top with raised back, six drawers and square tapered legs, 3 ft. wide
- 269 An inlaid mahogany ditto, with three drawers, 3 ft. 6 wide
- 270 A similar writing table
- 271 A walnut miniature table secretaire, with sloping flap, and one drawer, 13 in. wide, and a papier-mâché oval table, inlaid with mother-o'-pearl, 28 in. wide
- 272 A burr walnut coffee table, with cabriole legs, claw and ball feet, 23 in. diam.
6. 273 Two carved wood stands, with griffin supports, 42 in. and 40 in. high
- 274 A fluted glass standard lamp, with gilt metal mounts, wired for electricity, 5 ft. 8 high
- 275 An Italian wall mirror, with glazed borders, cresting and mounts of embossed metal, 4 ft. 10 by 3 ft. 1
- 276 A pair of bronzed standard lamps of Adam design, with quadruple supports mounted with masks and claws, wired for electricity, 4 ft. 6 high
- 277 A mahogany torchère, with spirally turned column, 5 ft. 10 high
- 278 An electric cabinet gramophone, *The Excelsior*, in oak case
- 279 An inlaid mahogany secretaire with cylindrical front, drawer, and square tapered legs, 2 ft. 6 wide

3 1/2 80

AF
2 1/2 80

- 580) (280) A mahogany oval writing-table, with leather lined top and square tapered legs, 5 ft. wide ~~AF~~
6. W. 281 A model of a man-o'-war, with rigging and sails, stand and glazed case
- 282 A pair of Queen Anne pattern wall mirrors, in walnut frames, 17 in. by 14 in.
- 283 A wall mirror of fan design, with gilt wood framework at sides and base, 27 in.
- 284 A shaped ditto, with silvered bow-shaped base, cords and tassels, 18 in. by 27 in.
- 285 An ebonised stationery cabinet, with pierced metal mounts, 16 in. wide, two grès de Flandre vases, 15 in. by 16 in.
- 286 A pair of cut glass lustres with pendants, glazed covers and wood stands, 15 in. high, and a Japanese bulbous-shaped vase, designed in mother-o'-pearl with birds and flowers, 30 in. high
- 287 Four liqueur decanters and stoppers, and seven glasses in inlaid rosewood case
- 288 A five-valve portable wireless set in leatherette case
- 289 A white marble group of a greyhound and dead hare, on plinth, 21 in. high
- 290 A set of six china coffee cups, with silver holders and saucers
- 291 A Louis XV style mahogany and ormolu three-tier pedestal, 3 ft. 8 high
- 292 A cream painted cane seat and back commode chair
- 293 A pair of ormolu three-light candelabra, a ditto watch stand, and a cloisonné dish, 12 in. diam.
- 294 A Sheffield oval toasted cheese dish and cover, and a ditto brandy saucepan, cover and stand
- 295 A plated cake basket, a coffee pot, a hot water jug, and an egg boiler with cover, lamp and stand
- 296 ENGLISH SCHOOL—Portrait of the Rev. George Duncan, 1738-1807, 17 in. by 14 in.
- 297 AN OAK BOOKCASE of Gothic design, enclosed by glazed doors, with cupboards below, 13 ft. 6 long, 9 ft. 7 high
- 298 *The companion bookcase*, 9 ft. 2 long by 9 ft. 7 high
- 299 *A set of six old Italian walnut chairs*, with shaped backs and cabriole legs, carved in scrolls and foliage, upholstered in old gold damask
- 300 An inlaid longcase clock, with brass dial, inscribed *Hen. Massy, London*
- 301 A Belouch strip, dark red ground, figured and bordered, 12 ft. by 3 ft. 8
- 302 A Hamadan corridor rug, camel ground, richly coloured shaped panels, 16 ft. 3 by 4 ft.
- 303 A Hamadan rug, triple diamond panels, 10 ft. by 5 ft. 4, and a Belouch ditto, dark red and blue, 5 ft. 9 by 4 ft.
- 304 A Cabristan rug, blue and red ground and panels, 11 ft. 6 by 4 ft. 2

- 305 An old Ferahan carpet, blue ground, figured and bordered,
12 ft. 10 by 7 ft. 3
- 306 A Kazak strip, red ground, blue and light panels, 12 ft. 9
by 3 ft. 7
- 307 An Afghan carpet, red ground with dark octagonal panel, 11 ft. 6
by 8 ft. 3
- 308 A Karaba strip, crimson ground, with rich coloured design,
16 ft. 3 by 3 ft. 6
- 309 A Yarmout carpet, red ground, with figured square panels,
10 ft. 9 by 7 ft. 6
- 310 A black moire banner silk panel in needlework, designed as a
bouquet of flowers, an old needlework sampler, dated 1762,
and an old lace handkerchief
- 311 An old needlework sampler, dated 1825; a print on glass—
The Amiable Fruiterer; three small coloured prints in gilt
frames; a coloured print—Ranelagh House and Gardens;
and another—The Parson Returning from Tything
- 312 A small painting, panel—An old Man holding stick, $5\frac{1}{4}$ in. by
 $4\frac{1}{2}$ in.
- 313 Two pairs of cut diamond and ring neck decanters and stoppers
- 314 A pair of cut trellis celery vases, a pair of cut flower vases,
a circular diamond cut bowl, $8\frac{1}{2}$ in., and a ditto $8\frac{1}{4}$ in.
- 315 A Continental white glazed group on pedestal—The Rape of the
Sabines, 14 in., and a ditto figure of a tiger, 10 in.
- 316 Four miniatures, female portraits, in inlaid frames
- 317 A pair of cut-glass reading lamps, $10\frac{1}{2}$ in.
- 318 A pair of Dresden decorated double shell pattern ornaments with
seated male and female figures, 6 in.
- 319 A pair of mezzotints—Queen Matilda and the Empress Maud,
and Elizabeth and Cardinal Bouchier, by V. Green after J. C.
Huth, and a ditto, by David Lucas after Constable
- 320 A pair of Japanese Shakuda ware bronze vases, inlaid with
birds and flowers, 7 in., and stands
- 321 A similar lot, 6 in., and stands
- 322 Ditto, 6 in., and stands
- 323 Ditto, $4\frac{1}{2}$ in., and stands
- 324 Ditto, bottle-shaped, $6\frac{1}{2}$ in., no stand
- 325 A sculptured marble female bust, 7 in., a ditto bust of a boy,
6 in., a ditto, coloured, of a Geisha kneeling, 8 in., and twelve
fancy silk banner shades
- 326 H. F. SCHAFER—A Reclining Nymph, $10\frac{1}{2}$ in. by $16\frac{1}{2}$ in.
- 327 An extending dining-table and two extra leaves, on reeded
legs, 4 ft.
- 328 A pair of black satin curtains with appliqué edging and pelmet
en suite, lined and interlined
- 329 An early Italian crimson velvet and gold brocade chasuble
- 330 A mahogany sofa-table, on stretcher supports and brass claw
feet
- 331 A pair of urn-shaped marble vases in the Louis Quinze style
with ormolu festoons and enrichments, 20 in. high

- 332 A nest of four tea-tables, inlaid with satinwood and kingwood, banded and bow-fronted stretchers
- 333 A Chippendale style mahogany elbow-chair, pierced vase-shaped splat, and square legs, loose seat in rep
- 334 A pair of ditto
- 335 A mahogany two-flap table, fitted drawer, on reeded legs, 20 *in.* *wide*
- 336 A birch octagonal table, on pillar and plinth, 18 *in.* *wide*
- 337 A set of three Vienna blue and gilt vases and covers, 6 *in.*, a pair of smaller ditto, 3 $\frac{3}{4}$ *in.*, a ditto box and cover, a Royal Crown Derby campana-shaped vase, 2 $\frac{3}{4}$ *in.* *high*, and a ditto bottle, 1 $\frac{1}{2}$ *in.* *high*
- 338 Four Japanese swords, and scabbards, three others, a Gurkha's kukri, and a pistol
- 339 A lavender silk quilted bedspread, embroidered in coloured flowers
- 340 A carved and gilt wall mirror, fitted bracket shelves, on scroll pattern supports, 3 *ft.* *by* 2 *ft.* 3, and a clock in painted and brass mounted case, 11 *in.* *high*
- 341 An oval wall mirror in inlaid mahogany frame, 21 *in.* *by* 30 *in.*
- 342 A Provençal carved walnut umbrella stand, with spindle rails
- 343 A pair of antique andirons and cross-bar, a pair of steel ditto with brass terminals, and a copper footman
- 344 A painted steel jewel safe, *by* THOS. PERRY & SON, 17 *in.* *by* 11 *in.* *by* 11 *in.*, and four keys
- 345 Fourteen moulded banded champagne glasses, eight tinted wine glasses, nine ditto ice plates, four liqueur decanters, and fifty odd wine glasses, tumblers, etc., various
- 346 A light oak pedestal, roll-top writing-desk, with interior compartments and six drawers below
- 347 An oak dwarf bookcase, with glazed front, 34 *in.*
- 348 A part service of waved and thumb pressed table glass—81 *pieces*
- 349 A pierced brass serpentine-shaped front fender, 5 *ft.* 4 *wide*, a pair of implement rests, a set of brass fire implements, and a three-fold spark guard
- 350 A pair of brass candlesticks, inset with agate, 9 *in.*, a pair of Dresden campana-shaped two-handled vases and covers, 10 *in.*, and two Dresden infant figures, encrusted flowers, 4 *in.* *and* 5 *in.*
- 351 A walnut pedestal writing-table, fitted seven drawers, the top lined leather, 4 *ft.* 3
- 352 A French kingwood and tulipwood cabinet, with glazed door and sides, ormolu mounts and marble top, 2 *ft.* 6 *wide*
- 353 A mirror in gilt frame, Adam design, 3 *ft.* *by* 3 *ft.* 3
- 354 Four pairs of ormolu ribbon-pattern appliqués, with two lights, and grey silk shades
- 355 A plated and embossed square tea caddy and cover, a plated coffee pot, four ditto egg cups and stand, a ditto oval entrée dish and liner, eleven engraved brass finger bowls, two plated fruit spoons, a horn-handled crumb scoop, a ditto bread fork, and six other articles

- 356 A mahogany writing-table, fitted three drawers and lined top, 3 ft. 10 wide
- 357 A Georgian mahogany two-flap table, on square pillar and plinth, on quadruple splayed supports, 3 ft. 5
- 358 A carved oak arm-chair, upholstered in floral Genoa velvet, with loose cushion squab, *en suite*, and cretonne cover, and a pair of ditto standard chairs, the seats in crimson silk damask, and loose white cotton covers
- 359 A Louis Quinze walnut serpentine-shaped commode of two drawers, with ormolu handles and key plates, plate-glass top, 3 ft. 11
- 360 An 18th Century Dutch walnut marqueterie display cabinet, inlaid with celestial figures and cupids supporting cornucopia, and fitted two plate-glass shelves, 26 in. wide, 4 ft. 8 high
- 361 A Georgian silver mounted fluted glass mustard pot, a pierced silver coaster, and a Georgian pierced silver salt cellar, and blue glass liner
- 362 A coloured engraving—"Saturday Morning, Going to Market," by T. Burke after W. R. Bigg, in gilt frame
- 363 Two decorated papier-mâché tea trays, a beadwork plateau, a ditto tea cosy, and a lacquer book holder
- 364 A Chinese blue and white salver, with trees, boats and figures, 15½ in. diam., another, enamelled in colour with fish, utensils and flowers, 15 in., a pair of Nankin hot water dishes, 9½ in., a ditto dish, 13 in., and two ditto plates
- 365 A pair of blue and white hawthorn-pattern beakers, with panels of flowers in vases, 10 in., a set of three gourd-shaped ditto, a Nankin deep plate, 9 in., and another, with floral sprays
- 366 A Persian rug, panel centre, red and white border, 7 ft. 5 by 3 ft. 2
- 367 A pair of cut-glass vases on circular brass, and a ditto bowl
- 368 Two pierced steel fenders, 3 ft. 3 and 3 ft. 5 wide, with standards, and two sets of implements
- 369 A tapestry panel designed with musicians, framed, 18 in. by 19 in., and two others, designed landscapes and river scenes, unframed
- 370 A pile carpet, blue, red and cream, floral and medallion design, 12 ft. by 8 ft. 2
- 371 VAN HOUT—River Scene and Landscape, with boat and figures, a pair, 11 in. by 16 in.; another pair—Landscape and figures, 20 in. by 17 in.; another—Shore Scene with figures, 21 in. by 16 in.; and another—Interior with figures, 25 in. by 21 in.
- 372 RUBBENS—Landscape with cottage and figures, 33 in. by 45 in.
- 373 A. ROBIN—Figures on a jetty, 28 in. by 29 in.
- 374 Landscape with oxen and timber wagon, 23 in. by 35 in.; another—Old Man Reading, 27 in. by 19 in.; and a pair of landscapes and river scenes, 15 in. by 23 in.

- 375 GEORGE CLAUSON, *R.A.* (after)—Girl with a Pitcher, 18 *in.* by 9½ *in.*
- 376 An old hand-worked embroidered gown, and five old lace caps
- 377 J. M. HOSKING—A water-colour drawing : A Misty Morning ; and two others, by T. W. HEMY—Seascapes with fishing boats
- 378 LOUIS HAGHE, 1881—A pair of water-colour drawings : Eastern Interiors ; and another, by J. H. MOLE, 1891—Landscape with trees, cottage and figures
- 379 Two Hogarth engravings—"The Distressed Poet," and "The Enraged Musician," in contemporary frames ; and an etching—"France," in ebonised and gilt frame
- 380 A Crown Derby figure of Falstaff, 11½ *in.* high
- 381 A Simplex piano-player, by THEODORE P. BROWN, in rosewood case
- 382 A mahogany bow-front sideboard of Sheraton design, fitted two drawers and cupboard, on four tapering legs, 5 *ft.* wide
- 383 An Oriental rug, green ground, with shaped medallion centre and angles, light floral border, 7 *ft.* 10 by 4 *ft.* 8
- 384 A cut confiture bowl on stem, a ditto preserve bowl and cover, thirty tumblers, thirty-nine plain and tinted wine glasses, fourteen flower holders, and two water bottles
- 385 A mahogany extending dining-table, on turned legs, and three extra leaves, 4 *ft.* 6 wide
- 386 An oak revolving bookcase, 26 *in.*
- 387 A mahogany knee-hole dressing-table, with ledge back, fitted five drawers, on reeded legs and castors, and a washstand *en suite*, with grey veined marble top, fitted drawer and two cupboards, 4 *ft.*
- 388 A Danish blue and white floral pattern part dinner service—24 *pieces*
- 389 A wash drawing
- 390 J. A. THOMPSON, 1834—Portrait of John Nicholson wearing black coat and brown tie, 18 *in.* by 16 *in.*, oval ; an etching—"View of Greenwich" ; and another—Landscape with cattle and house
- 391 Two paintings on porcelain, and a cut velvet flying duck, framed
- 392 A set of six engravings, after Hogarth—Marriage à la Mode
- 393 A. BLIGNY—A water-colour sketch : A French Soldier, 6¾ *in.* by 4½ *in.*
- 394 A pair of Delft blue and white ovoid jars, with brass covers
- 395 ITALIAN SCHOOL—A painting : Landscape with cattle and ruins, 42 *in.* by 55 *in.*
- 396 A Dutch brass spider frame electrolier, fitted twelve lights
- 397 A. E. MILNE, 1880—A water-colour : Beggars' Bridge, Garsdale, Yorkshire ; and another, by the same artist : Landscape and Residence

- 398 A Wilton carpet, fawn ground, flowered and bordered, 9 ft. by 6 ft.
- 399 A ditto, blue ground, figured and key pattern border, 9 ft. by 6 ft. 6
- 400 A Persian pattern rug, crimson ground, figured blue border, 6 ft. 6 by 4 ft. 4
- 401 A ditto, marone ground, medallioned and bordered, 6 ft. 9 by 4 ft. 6
- 402 A ditto, crimson ground, shaped centre medallion, 6 ft. 6 by 4 ft. 6

FINIS.